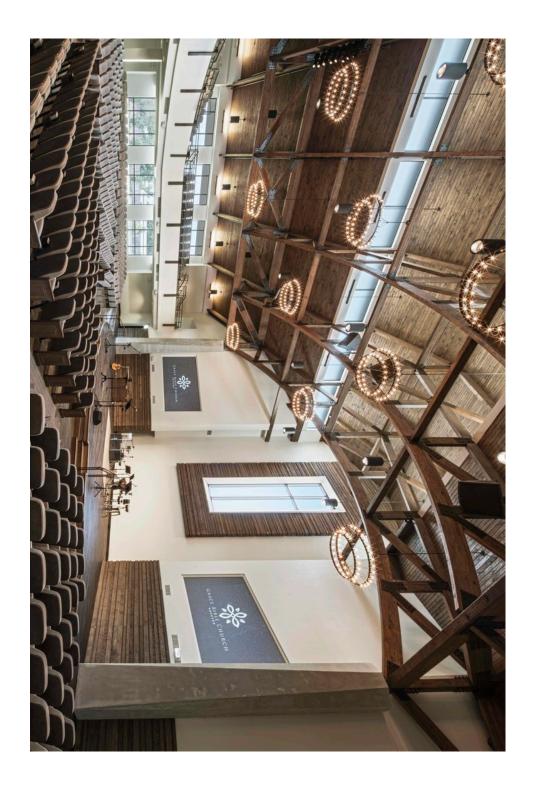


BELINDA STEWART ARCHITECTS, P.A.

662.258.6405 & 662.258.6452 FAX

www.belindastewartarchitects.com bsa@belindastewartarchitects.com





Before

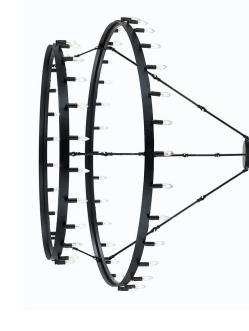








Sanctuary



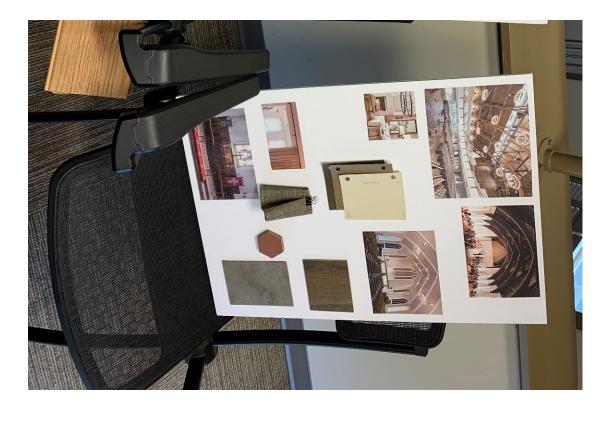








FIRST DRAFT COLOR SCHEME



SW 6141 Softer Tan

> SW 6145 Thatch Brown



SW 7041 Van Dyke Brown





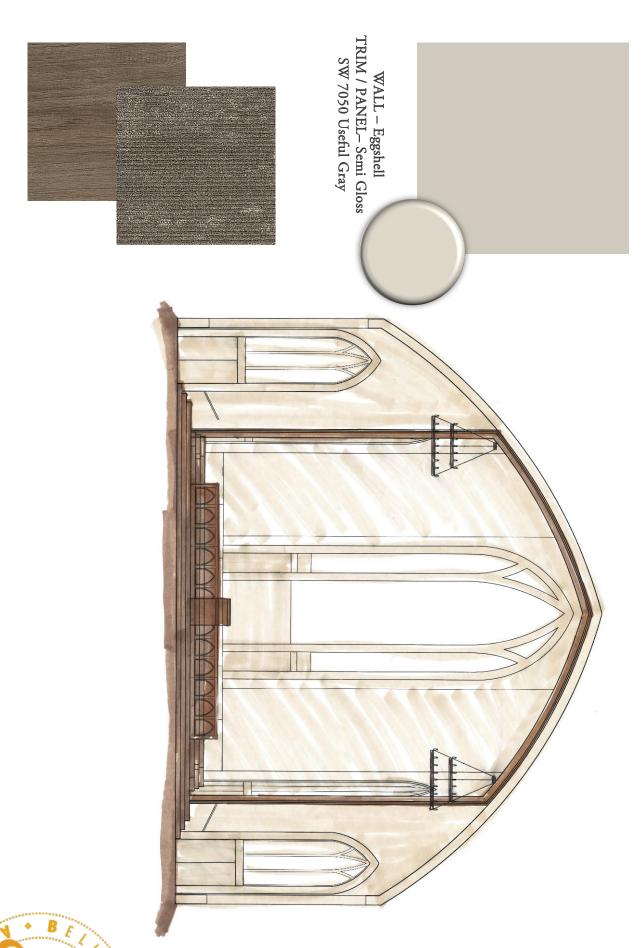






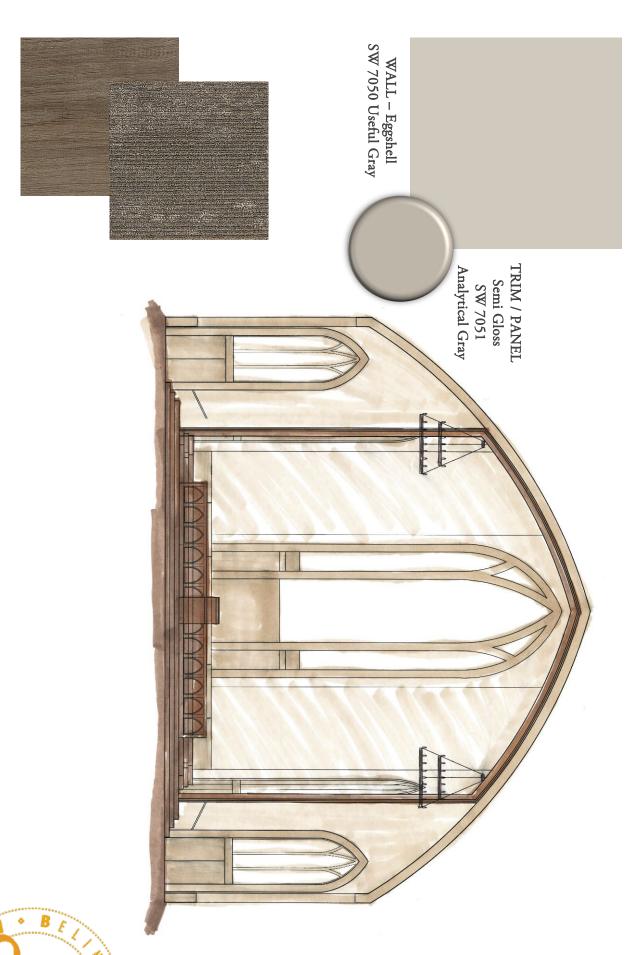
- Fresh / Contemporary in a Traditional setting.
- Quiet the majority of the traditional design elements with a neutral monotone paint scheme, one special element contrasted to bring a feeling of fresh while also honoring the original architecture.
- Textiles should remain neutral as well rather than the traditional pops of color.
- Metals should be black instead of brass.













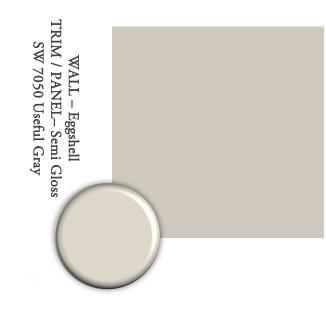
Scope: Remove white peeling paint from window frames, replace glass inside window frames and paint frames (1) Dark Bronze (2) Useful Gray (3) Analytical Gray.



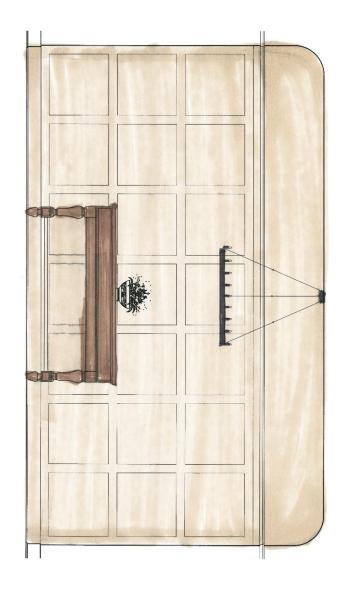
BEFORE



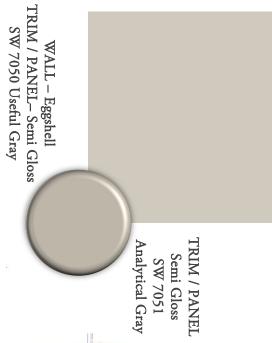
PAINTED FRAME & WALL COLOR WITH NEW CLEAR PATTERN GLASS



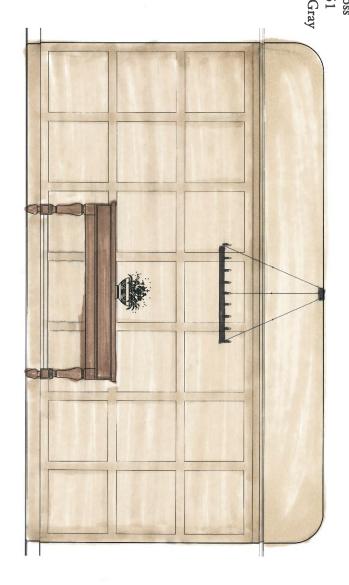














LVT



Stone, Perfect Paths Mohawk, Statement



Mohawk, Metalmorphic, **Downing Stone**



Enliven, Organic Patcraft,



Enliven, Noteworthy Patcraft,



Mohawk, H&H, Atwell Mill



Mohawk, H&H, Converse Basin

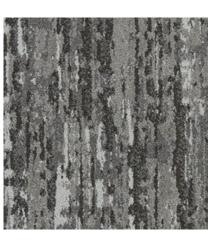


LVT

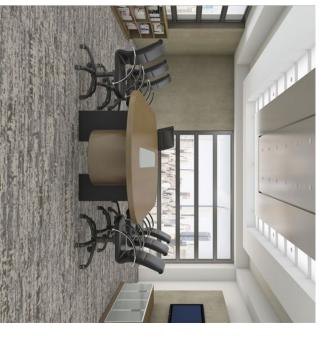
CARPETS



Harmonious, Organic Patcraft,



Harmonious, Transom Patcraft,



Mohawk, H&H, Atwell Mill

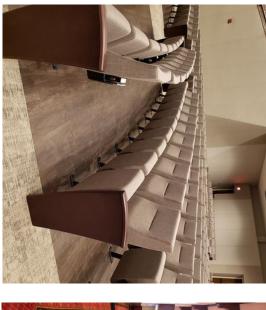


Mohawk, H&H, Converse Basin





(first draft) CARPET & OTHER FLOOR CONNECTIONS



Carpet Aisles with wood look LVT



Pattern Carpet Aisles



Carpet Aisles and Concrete Floor





J+J Flooring Right: Weather Steel Tile, QT Left: Broken Slate Tile, Ashlar Altered Elements Collection,



SIGNAGE & EXPERIENCE



















